

Scholarship and Audition Information Form

THEATRE, MUSICAL THEATRE, DANCE BFA and REPERTORY DANCE ENSEMBLE awards are talent based through audition and interview.

PLEASE CONTACT US FOR AN AUDITION APPOINTMENT
Type or print legibly and submit prior to your audition.

NOTE: The most recent Adobe Updates are required to complete form electronically.

Troy University
Department of Theatre and Dance
132 Malone Hall
Troy, AL 36082

Phone: 334-808-6142
Fax: 334-670-3395
Email: theatreanddance@troy.edu

Personal Information

Name: _____
Last First Middle

Date of Birth: _____ Sex: M _____ F _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone Number: (_____) _____ Cell Phone: (_____) _____

E-mail: _____

Parents/Guardian: _____

Education Information

School currently attending: _____

Address: _____

GPA: _____ ACT: _____ or SAT: _____

Financial and Other Scholarship Information

1. Have you applied for admission to Troy University? _____ Have you been accepted? _____

2. Will the outcome of the scholarship audition determine whether or not you will attend TROY? _____

If yes, please explain _____

3. Have you applied (or will you be applying) for any other scholarships or financial aid? _____

If so, please specify: _____

4. Have you applied for University Leadership or Academic Awards? _____

*Note: Leadership awards have Jan/Feb deadlines and offer significant awards, up to full tuition.
Academic-Millennium Scholarship (32 ACT/3.5 GPA) receives full tuition, room, and board.
Academic-Chancellor's Scholarship (28 ACT/3.5 GPA) receives full tuition.*

For Information Contact TROY Admissions Office at 334-670-3179.

5. Are you auditioning for any other groups on campus? _____ If so, please specify: _____

Applicants should secure admission to the University prior to receiving an award.

Theatre Areas of Interest (Check all that apply)

Acting Musical Theatre Dance Theatre Education
 Scene Design Lighting Design Costume Design Sound Design
 Directing Properties Stage Management Technical Direction
 Box Office Marketing Playwriting House Management
 Other, please specify _____

Dance Areas of Interest (Check all that apply) **BFA Major** **Repertory Dance Ensemble**

Ballet Modern Lyrical Tap
 Broadway Contemporary Hip Hop Jazz
 Commercial Other, please specify _____

Audition Information

I would like to audition on the following date: (see below for available audition dates): _____

Auditionees are encouraged to showcase in all areas that apply to them.

I will be auditioning for: (check all that apply)

Theatre: Performance/Acting Musical Theatre Design/Tech/Management

Prepare for the following:

Actors only: Prepare two contrasting monologues; total of 2 minutes.

Musical Theatre: In addition to the two contrasting monologues above, add a ballad and an up-tempo song (preferably from musical theatre). Prepare 16 measures for each. Bring sheet music taped in a file folder in appropriate key and tempo and clearly identify beginning and end points. An accompanist will be provided.

Attire: bring clothing appropriate for movement session of audition.

Technicians/Designers: Bring your portfolio materials; prepare a 5 minute presentation.

Dance: BFA Major (Bachelor of Fine Arts) Repertory Dance Ensemble

Prepare for the Following:

The Dance Audition will include 45 to 60 minutes of ballet; 30-40 minutes of jazz; and 30-40 minutes of modern/contemporary.

Optional Solo: 90 second to 2 ½ minutes. Unless you are a very strong ballet dancer, it is suggested that you perform a solo, which allows you to showcase the style with which you are most comfortable.

Attire: Females: black leotard, pink tights, ballet shoes, and hair secured back

Males: black tights or dance slacks, white tee shirt, black or white ballet shoes

All: bring additional dance attire (close-fitting) to change into for the contemporary and jazz sessions. You may wear jazz shoes, foot paws, or nothing on your feet.

Please submit the following items along with this application form:

Place a ✓ by each item enclosed.

_____ **RESUME**

_____ **Two (2) LETTERS OF RECOMMENDATION**

_____ **PERSONAL STATEMENT regarding why you are the best candidate for a scholarship and what attributes you will bring to this program.**

_____ **HEADSHOT or photo**

_____ **TRANSCRIPT (unofficial copy is acceptable)**

Dance BFA and Repertory Dance Ensemble auditionees should also provide the following photos:

_____ **5X7 TENDU a la SECONDE**

_____ **5X7 First Arabesque**

_____ **Contemporary Action Shot**

Concerning your dance resume, include all dance intensives beginning with your ninth grade year; teacher with whom you have studied for more than three class sessions; performances of merit and roles danced; dance titles and awards won.

SUBMIT ALL ITEMS TO:

**Department of Theatre and Dance
Troy University
132 Malone Hall
Troy, AL 36082**

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Email: theatreanddance@troy.edu